

Brother Branham's Den in Tucson

First time I came to Tucson in 1964, Brother Branham showed me this house on Ina and First Avenue, along with some others, but he told me they couldn't afford this one.

That year Brother and Sister Dauch furnished the money, and Brother Branham bought this house. They started doing some remodeling on it.



The house is on the left, the garage is in the middle, and the den is on the right. The photo above shows the house and the garage.

The photo on the right shows the house after they added the Memorial Library in the front room, and added an awning to the front porch.



The photo to the left is the den.

Brother Branham's Den in Tucson – House front door



When he remodeled the house, Brother Branham changed these windows next to the front door and made them the color of the Urim and Thummim.

He replaced the doors to the house and one for the den with ones that were hand-carved in Mexico by an artist.

The front door shows all the game animals that he hunted. In the middle of the front door is this coat of arms, a pyramid, the Star of David, a sword, and an eagle.

When you go inside the house, on the inside of the front door represents the continents that he had visited.



On the scroll is an abbreviated form of his commission from June 11, 1933: "As John the Baptist was sent to forerun the first coming of Christ, you will forerun the second coming."



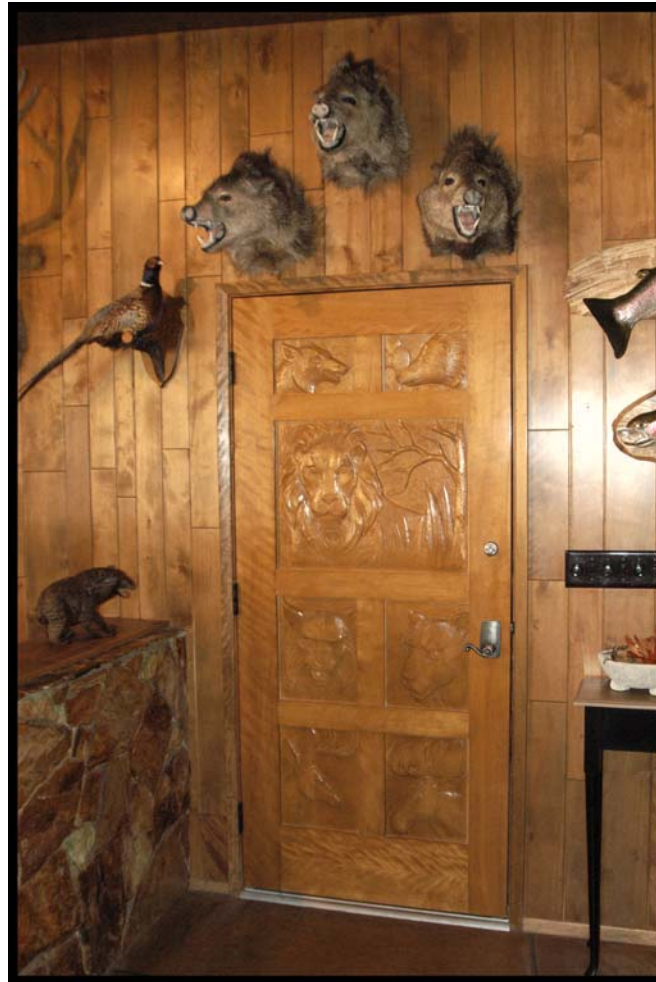
"As I looked up, here come that Light coming down. People begin fainting, falling, and a voice came that shook all around the place there, said, 'As John the Baptist was sent to forerun the first coming of Christ, the message that is given you will be a forerunning of the second coming of Christ.' Not that I would be a forerunner, but the message was the forerunning. I know no more than anyone else. It's the Christ we're speaking of." [Testimony, February 10, 1960, San Juan, Puerto Rico]



Brother Branham's Den in Tucson – Den Door

The outside of the door to Brother Branham's den has desert landscaping, a large carving of an eagle, and the Spanish wording, "Nido de Aguila," which means, "Nest of the eagle."

The inside of the door has carvings of some of the big game animals that he hunted.



Brother Branham's Den in Tucson – Panorama

As you are facing the den, as shown in the panorama, the wall behind you is the large picture window that you see from the driveway. The Catalina Mountains can be viewed through it.

The white portion on the far left edge of this panorama is several cassette tapes in tape racks that have put into the den (which can be seen in the lower left photograph). The Spoken Word red bound volumes are on a round stone wall that encloses a desk-like area (also seen in the lower left photograph). Several trophies and guns hang on the wall.

On the right-hand side, larger trophies are on the platform, and a mural of a canyon is on the wall. In the lower right corner is a small pool. The alligator next to the pool was a “pet,” but grew into being a bit undisciplined, so it became a trophy.



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The rainbow trout on the top was caught on the River of No Return with Brother Clayton Sonmore. The little fly in its mouth is what Brother Branham used to catch it. The taxidermy work was originally done by Walt Disney Studio. The fish held the world's record for two years.

In the lower right photo is Big Jim, which is a deer that Brother Branham hunted in Colorado for fifteen years.

The rifle on the top was the little .22 rifle that his wife, Sister Hope, had saved up money for him to buy it.

The gun with the white diamond is the one that he called Blondie. Brother Branham killed fifty-five head of game with Blondie, and he didn't miss a shot.



I told Brother Branham that I was going to write a book about "the blonde in his life." I was going to say that she belonged to another man, and was given to him by the other man, and that he killed over her fifty-five times. He said, "If you will write that book, Brother Green, and not tell people it's my gun, it will be a best seller."

In the photo on the left, Blondie is the gun with the white diamonds.

The little rifle on the other deer is the .22 rifle Brother Branham used to shoot the squirrels that were spoken into existence.



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On the right is an elk which Brother Branham shot in Colorado. On it are some more of the rifles that he owned.

The two deer in the photo on the left are above the front picture window. They are the deer Brother Branham killed in the Adirondack Mountains in New York.



The horns above the fireplace mantel are a set of moose horns.

Around the fireplace are different gifts that people gave him.

The rifle on the mantel is an Indian rifle.

The ivory tusk on top of the mantel is one that Brother Sidney Jackson gave to him.

The elephants on the mantel on the left side are from Africa.

I think the snowshoe on the lower right came from Canada.

The sombrero hat on the lower left came from Mexico.

The quivers of arrows on the lower left came from an Indian.



Wooden Figurine

Now, look at Cain and Abel. Both of them was sincere. Cain took, by his wisdom, after his mother church, Eve... (That was his mother. How many knows that Eve was the mother of Cain? Sure! All right.) Like his mother, he took reasoning (See?), wisdom, his own wisdom. A beautiful sacrifice, he had the flowers; he had the fruit of the field. Said, "Well, now surely..." (See?) he said, "God..." (It's just like Satan said to--to Eve, "Surely, surely.") "Surely God will receive my sacrifice. I built a lovely altar. I have it so pretty; it's so decorated." Just like this Easter will be. They'll spend millions of dollars across the nation to put Easter flowers on some altars. The altar wasn't made for flowers; it's for sacrifice. See? You just show that same old spirit of Cain (See?), same old devil from Eden. See?



Why--what happened? Cain thought, "Surely..." You know the man was sincere, 'cause it meant life or death to him. And them people, don't think they're hypocrites; they're sincere,

You say, "Then they could be sincere and be wrong?" Sure! A man can take arsenic sincerely, thinking he was taking castor oil or something, something else. See? He's sincere. That don't do it. It's Truth, not sincerity, Truth.

Them women over there in Africa sacrifice their little babies to gods, the alligators. Are you that sincere? No. How many of them... Understand the Chinese break their bones to kitchen gods. And how about the Mohammedans, and up in there, and the fire walkers that put things, oh, hooks off-flesh in their mouth, and sew their mouth up. And some of them put a stick... I got a statue up there, a little figurine, a way he sacrifices to his god to think he'd go to heaven. A priest puts a stick in his mouth, wraps it around his head with a chain comes down, puts his hands behind him, chains his feet. He can't drink, speak, eat, nor nothing else till he dies. [Compiled from *Wisdom Versus Faith*, April 1, 1962, Jeffersonville, Indiana]

